



EXECUTION SCORE SHEET

Team Name: Franklin-Simpson

Judge No. 1

Division: Jazz

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	8.5	Focus on proper form tech & placement
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
EXECUTION OF TECHNICAL ELEMENTS	10	8.3	Contract from center/ribscage - not shoulders & forearms - make deeper & more dynamic
Proper execution of technical elements and skills.			
SYNCHRONIZATION/UNIFORMITY	10	8.4	Team worked well tog. - some synopolein & doubletime counts
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
SPACING	10	8.5	Wore off - especially in arms / hand choreo overall consistent a few indiv errors
Consistent and even positioning of dancers throughout all formations and transitions.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.2	maintain expression throughout routine
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.3	creatural thematic hand positions & choreo
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	50.2	

EXECUTION SCORE SHEET



Team Name: Franklin-Simpson

Judge No. 2

Division: Jazz

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.6	There are moments of strength-work for my dynamics! Find the contrast Use the resistance
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.5	Nice elements - work for more control - hopping in leg extension
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.4	Watch arm angles throughout routine - especially above the head - Clarify when stop
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.5	spacing issues throughout - watch diagonal formation
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.5	What is the emotion you want to portray Clarify & commit from start to finish!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.4	Don't let performance stop when
TOTAL POINTS	60	50.9	

Preparing for technical elements

CHOREOGRAPHY SCORE SHEET



Team Name Franklin-Simpson

Judge No. 3

Division Jazz

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc. <i>Really work dynamics in choreo.</i>	10	6.7	• use the Breaths in the music to
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals. <i>Open for space for obvious stage.</i>	10	6.7	add Breaths in choreo to
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. <i>Make sure movement correlates w/ musicality.</i>	10	6.6	connect. - Avoid the reverb in
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level. <i>Keep adding "Wow" factors</i>	10	6.7	motions to see intended choreo.
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes projection, genuine expression, emotion, energy and entertainment value. <i>Good intensity @ end.</i>	10	6.8	- make sure tempo of movements
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	6.7	are same as tempo of music
TOTAL POINTS	60	40.2	

This score sheet is the exclusive property of Varsity Spirit and may not be reproduced, in part or in whole, for events not sponsored and approved by Varsity Spirit.

Use the choreo to guide the next phrase of choreo - dancers are making through motions on same level and repeating choreo.

CHOREOGRAPHY SCORE SHEET



Team Name Franklin-Simpson

Judge No. 4

Division Jazz

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	6.7	Good use of layers in opening to highlight the music - hit the accents throughout the dance
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	6.8	Good use of floor. Make sure to ensure formations transition seamlessly.
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	6.8	As dancers transition between formations, make sure there are seamless paths & motions
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	6.9	Nice job using individual skills. Keep pushing for the full team to execute the skills
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.0	Make sure to match the energy to the style of the dance
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.0	Use the choreography to communicate w/ the audience throughout
TOTAL POINTS	60	41.2	



RULES VIOLATIONS

TEAM NAME Franklin-Simpson

DIVISION Jazz

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>